

## RESUME

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### *experience*

#### **Liminal Press + Bindery**

2009 – present

*Owner/Designer/Artist*

- Specialize in the design and production of artist books & prints.
- Teach weekend seminar courses in printmaking, book binding and book arts.
- Provide custom graphic design services ranging from identity systems and publications to advertising and marketing materials with a focus on innovative structure/packaging/delivery.
- [www.liminal-press.com](http://www.liminal-press.com)

#### **Zip Code East Bay**

2013 – present

*Creative Director*

- Oversee the design and production of community outreach campaigns, collateral and events with a focus on building community through real estate (this boutique real estate company is the first certified B Corporation in the state of California, which means that it meets the highest standards of verified social and environmental performance, public transparency, and legal accountability to balance profit and purpose).
- [www.zipcodeeastbay.com](http://www.zipcodeeastbay.com)

#### **Studio Ephemera**

2012 – 2017

*Owner/Designer/Printer*

- Handled the design and letterpress printing of custom materials, ranging from social stationery and event invitations to labels and marketing materials, for individuals and independent local businesses.
- [www.studioephemera.com](http://www.studioephemera.com)

#### **Pixels & Ink, Incorporated**

2005 – 2014

*Project Director/Graphic Designer*

- Directed projects from conception to delivery; focusing on nonprofit and small business clients.
- Executed prospective client proposals and contracts
- Coordinated and executed the design, production and distribution of client collateral materials.
- Wrote and edited copy for client brochures, marketing, advertising and collateral materials.

#### **Corcoran College of Art + Design**

2010 – 2012

*Adjunct Faculty, Foundations and Graphic Design Departments*

- Fundamentals of Graphic Design, Business Communications for Designers, Communication Design, Color Theory, Typography.
- Pre-college summer program Book Arts courses.

#### **Wilton Public Schools**

2012

*Interim Faculty, High School Fine Art Department*

- Book Arts, Advanced Drawing & Painting, Jewelry Design, Fashion Design.

#### **National Women's Law Center**

2002 – 2005

*Graphic Communications Manager*

- Managed graphic communications to generate awareness of NWLC's work; in-house designer and point-person for all print and web graphic materials.

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*education* Corcoran College of Art + Design – Master of Arts, Art and the Book, 2011  
Corcoran College of Art + Design – Associate of Fine Arts, Graphic Design, 2009  
Boston College – Bachelor of Arts, English & Art History, 2002

*exhibitions* The Book As Place: Visions of the Built Environment, Environmental Design Library, UC Berkeley, 2019  
Long Live the Book: Contemporary Bookbinding as Art and Craft, American Bookbinders Museum, 2019  
Bibliophoria V, Sepabastopol Center for the Arts, 2018  
Power of the Page: Artists Books as Agents of Change, New Museum Los Gatos, 2017  
Codex Book Fair 2019, 2017, 2015, 2013  
Tiny Book Show, 2016  
BiblioTech, San Francisco Public Library, 2012  
The Printed Page portfolio, Alabama Art Kitchen, 2011  
The Art of the Book, Mitchell Gallery of St. John's College, 2011  
Prime-intersections of art and the book, Gallery 31/Corcoran Gallery of Art, 2011  
Artists' Book Cornucopia II, Abedecedarian Gallery, 2011  
Smithsonian Craft Show, Emerging Artists, National Building Museum, 2010  
Paper Stew, ZigZag Gallery, 2010  
APHA Conference Show, Gallery 31/Corcoran Gallery of Art, 2010  
Hearts & Hands, Third National Juried Book Art Exhibition, 2009  
Macy's Summer of Love, Art Under Glass, 2009

*publications & awards* Janet Charnofsky Award, Bibliophoria V, Sebastopol Center for the Arts, 2018  
*Against Design: An Interview with Peter Rutledge Koch*; Editions Koch | Stanford University Libraries, 2017  
*Ladies of Letterpress* (featured designer), Princeton Architectural Press, April 2015  
Book Club of California newsletter, *For the Love of Letterpress* book review, Summer 2014  
T New York Times Magazine, advertorial spread, May 2014  
Artists' Book Cornucopia II, Juror's Choice Award, 2011  
MA Art and the Book Program Award, Corcoran College of Art + Design, 2010 & 2011  
UNL Love Library Special Collection of Artist Books, Purchase Award, 2009  
Faculty Book Arts Award, Corcoran College of Art + Design, 2008

*collections* University of Alabama, W.S. Hoole Special Collections Library; University of Alberta/Canada, Bruce Peel Library Special Collections; University of Arizona; Bainbridge Museum of Art; Baylor University, Crouch Music and Art Library; University of California - Berkeley, The Bancroft Library; University of California - Santa Barbara; University of California - Los Angeles, Darling Biomedical Library and Clark Library; Carnegie-Mellon University, Special Collections; University of Colorado, Norlin Library; Corcoran School of the Arts & Design, George Washington University; University of Delaware; University of Denver, Penrose Library Special Collections; Duke University, David M. Rubenstein Rare Book and Manuscript Library; Lafayette College, Skillman Library; Letterform Archive; University of Louisville, Bridwell Art Library; National Library of the Netherlands, Koopman Collection; University of Nebraska/Lincoln, Love Library; Pennsylvania State University, Special Collections/Rare Books & Manuscripts; Scripps College, Ella Strong Denison Library; Stanford University; State Library of Victoria; The Jack Ginsberg Artists' Books Collection; Topeka and Shawnee County Public Library, Kansas; University of Melbourne, Australia; University of Virginia, McGehee Lindemann Miniature Book Collection; Virginia Commonwealth University, Cabal Library; Wellesley College, Clapp Library; and various private collections.

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### *skills*

InDesign, Illustrator, Photoshop, Acrobat, Microsoft Office, MAC & PC  
letterpress printing, bookbinding, printmaking, papermaking

### *activities*

Co-founder & Board of Directors, Colusa Circle Merchants Association (2018-present)  
Board of Directors, Vice-Chair for Programs, College Book Art Association (2012-present)  
Newsletter Designer/Editor, College Book Art Association (2012-2018)  
Volunteer Graphic Design/Production Manager, Codex Foundation (2012-2017)  
Founder and Co-President, Marginalia grad. student group, Corcoran College of Art + Design (2010-2011)  
Steering Committee Member, Progressive Communicators of Washington DC (2006-present)  
Volunteer designer for Women's Information Network Monthly Newsletter (2004-2006)  
Marathoner: Marine Corps '08, San Francisco '06, Paris '05, VA Beach '03, Boston '00

### *memberships*

American Printing History Association, College Book Art Association, Colophon Club, Colusa Circle Merchants Association, Ladies of Letterpress, Hand Bookbinders of California