

## RESUME

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### *experience*

#### **Liminal Press + Bindery**

2009 – present

*Owner/Designer/Artist*

- Specialize in the design and production of artist books & prints.
- Teach weekend seminar courses in printmaking, book binding and book arts.
- Provide custom graphic design services ranging from identity systems and publications to advertising and marketing materials with a focus on innovative structure/packaging/delivery.
- [www.liminal-press.com](http://www.liminal-press.com)

#### **Studio Ephemera**

2012 – 2017

*Owner/Designer/Printer*

- Specialize in the design and letterpress printing of custom materials, ranging from social stationery and event invitations to labels and marketing materials, for individuals and independent local businesses.
- [www.studioephemera.com](http://www.studioephemera.com)

#### **Pixels & Ink, Incorporated**

2005 – 2014

*Project Director/Graphic Designer*

- Directed projects from conception to delivery; focusing on nonprofit and small business clients.
- Executed prospective client proposals and contracts
- Coordinated and executed the design, production and distribution of client collateral materials.
- Wrote and edited copy for client brochures, marketing, advertising and collateral materials.

#### **Corcoran College of Art + Design**

2010 – 2012

*Adjunct Faculty, Foundations and Graphic Design Departments*

- Fundamentals of Graphic Design, Business Communications for Designers, Communication Design, Color Theory, Typography.
- Pre-college summer program Book Arts courses.

#### **Wilton Public Schools**

2012

*Interim Faculty, High School Fine Art Department*

- Book Arts, Advanced Drawing & Painting, Jewelry Design, Fashion Design.
- Visiting Artist, 2012 Arts Festival Week.

#### **National Women's Law Center**

2002 – 2005

*Graphic Communications Manager*

- Managed graphic communications to generate awareness of NWLC's work; in-house designer and point-person for all print and web graphic materials.

### *education*

Corcoran College of Art + Design – Master of Arts, Art and the Book, 2011

Corcoran College of Art + Design – Associate of Fine Arts, Graphic Design, 2009

Boston College – Bachelor of Arts, English & Art History, 2002

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### *skills*

InDesign, Illustrator, Photoshop, Acrobat, Microsoft Office, MAC & PC  
letterpress printing, bookbinding, printmaking, papermaking

### *exhibitions*

Power of the Page: Artists Books as Agents of Change, New Museum Los Gatos, 2017  
Codex Book Fair 2017, 2015, 2013  
Tiny Book Show, 2016  
BiblioTech, San Francisco Public Library, 2012  
The Printed Page portfolio, Alabama Art Kitchen, 2011  
The Art of the Book, Mitchell Gallery of St. John's College, 2011  
Prime-intersections of art and the book, Gallery 31/Corcoran Gallery of Art, 2011  
Artists' Book Cornucopia II, Abedecedarian Gallery, 2011  
Smithsonian Craft Show, Emerging Artists, National Building Museum, 2010  
Paper Stew, ZigZag Gallery, 2010  
APHA Conference Show, Gallery 31/Corcoran Gallery of Art, 2010  
Hearts & Hands, Third National Juried Book Art Exhibition, 2009  
Macy's Summer of Love, Art Under Glass, 2009

### *publications & awards*

*Against Design: An Interview with Peter Rutledge Koch*; Editions Koch | Stanford University Libraries, 2017  
*Ladies of Letterpress* (featured designer), Princeton Architectural Press, April 2015  
Book Club of California newsletter, *For the Love of Letterpress* book review, Summer 2014  
T New York Times Magazine, advertorial spread, May 2014  
Artists' Book Cornucopia II, Juror's Choice Award, 2011  
MA Art and the Book Program Award, Corcoran College of Art + Design, 2010 & 2011  
UNL Love Library Special Collection of Artist Books, Purchase Award, 2009  
Faculty Book Arts Award, Corcoran College of Art + Design, 2008

### *collections*

University of Alabama, W.S. Hoole Special Collections Library; University of Alberta/Canada, Bruce Peel Library Special Collections; University of Arizona; Baylor University, Crouch Music and Art Library; University of California - Berkeley, The Bancroft Library; University of California - Los Angeles, Darling Biomedical Library and Clark Library; Carnegie-Mellon University, Special Collections; University of Colorado, Norlin Library; Corcoran College of Art + Design; University of Delaware; University of Denver, Penrose Library Special Collections; Lafayette College, Skillman Library; University of Louisville, Bridwell Art Library; National Library of the Netherlands, Koopman Collection; University of Nebraska/Lincoln, Love Library; Pennsylvania State University, Special Collections/Rare Books & Manuscripts; Scripps College, Ella Strong Denison Library; Stanford University; State Library of Victoria; Topeka and Shawnee County Public Library, Kansas; University of Melbourne, Australia; University of Virginia, McGehee Lindemann Miniature Book Collection; Virginia Commonwealth University, Cabal Library; Vamp & Tramp; and various private collections.

### *activities*

Board of Directors and Newsletter Designer/Editor, College Book Art Association (2012-present)  
Volunteer Graphic Design/Production Manager, Codex Foundation (2012-2017)  
Founder and Co-President, Marginalia grad. student group, Corcoran College of Art + Design (2010-2011)  
Steering Committee Member, Progressive Communicators of Washington DC (2006-present)  
Volunteer designer for Women's Information Network Monthly Newsletter (2004-2006)  
Marathoner: Marine Corps '08, San Francisco '06, Paris '05, VA Beach '03, Boston '00

### *memberships*

American Printing History Association, College Book Art Association,  
Ladies of Letterpress, Hand Bookbinders of California