

CAMDEN M. RICHARDS

CAMDEN.RICHARDS @GMAIL.COM

(C) 703.868.1988

EXPERIENCE

<i>Owner/Designer/Artist</i>	Liminal Press + Bindery <ul style="list-style-type: none">• Specialize in the design and production of artist books and prints.• Provide custom graphic design services ranging from identity systems and publications to advertising and marketing materials with a focus on innovative structure/packaging/delivery.• Teach community workshop courses in printmaking, book binding and book arts.• www.liminal-press.com	2009 – present
<i>Creative Director</i>	Zip Code East Bay <ul style="list-style-type: none">• Oversee the design and production of community outreach campaigns, collateral and events with a focus on building community through real estate (this boutique real estate company is the first certified B Corporation in California, which means that it meets the highest standards of verified social and environmental performance, public transparency, and legal accountability to balance profit and purpose).• www.zipcodeeastbay.com	2013 – present
<i>Owner/Designer/Printer</i>	Studio Ephemera <ul style="list-style-type: none">• Handled the design and letterpress printing of custom materials, ranging from social stationery, event invitations and marketing materials to custom books and broadsides, for individuals and local businesses.• www.studioephemera.com	2012 – 2017
<i>Project Director & Graphic Designer</i>	Pixels & Ink, Incorporated <ul style="list-style-type: none">• Directed projects from conception to delivery; focusing on nonprofit and small business clients.• Executed prospective client proposals and contracts.• Coordinated and executed the design, production and distribution of client collateral materials.• Wrote and edited copy for client brochures, marketing, advertising and collateral materials.	2005 – 2014
<i>Adjunct Faculty</i>	Corcoran College of Art + Design <i>Foundations and Graphic Design Departments</i> <ul style="list-style-type: none">• Fundamentals of Graphic Design, Business Communications for Designers, Communication Design, Color Theory, Typography.• Pre-college summer program Book Arts courses.	2010 – 2012
<i>Interim Faculty</i>	Wilton Public Schools <i>High School Fine Art Department</i> <ul style="list-style-type: none">• Book Arts, Advanced Drawing & Painting, Jewelry Design, Fashion Design.	2012
<i>Manager, Graphic Communications</i>	National Women's Law Center <ul style="list-style-type: none">• Managed graphic communications to generate awareness of the non profit organization's work; in-house designer and point-person for all print and web graphic materials.	2002 – 2005

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EDUCATION

Corcoran College of Art + Design – Master of Arts, Art and the Book, 2011

Corcoran College of Art + Design – Associate of Fine Arts, Graphic Design, 2009

Boston College – Bachelor of Arts, English & Art History, 2002

EXHIBITIONS

Reclamation: Artists Books on the Environment, SF Center for the Book and SF Public Library, 2021

The Book As Place: Visions of the Built Environment, Environmental Design Library, UC Berkeley, 2019

Long Live the Book: Contemporary Bookbinding as Art and Craft, American Bookbinders Museum, 2019

Bibliophoria V, Sebastopol Center for the Arts, 2018

Power of the Page: Artists Books as Agents of Change, New Museum Los Gatos, 2017

Codex Book Fair 2022, 2019, 2017, 2015, 2013

Tiny Book Show, 2016

BiblioTech, San Francisco Public Library, 2012

The Printed Page portfolio, Alabama Art Kitchen, 2011

The Art of the Book, Mitchell Gallery of St. John's College, 2011

Prime-intersections of art and the book, Gallery 31/Corcoran Gallery of Art, 2011

Artists' Book Cornucopia II, Abecedarian Gallery, 2011

Smithsonian Craft Show, Emerging Artists, National Building Museum, 2010

Paper Stew, ZigZag Gallery, 2010

APHA Conference Show, Gallery 31/Corcoran Gallery of Art, 2010

Hearts & Hands, Third National Juried Book Art Exhibition, 2009

Macy's Summer of Love, Art Under Glass, 2009

PUBLICATIONS & AWARDS

Janet Charnofsky Award, Bibliophoria V, Sebastopol Center for the Arts, 2018

Against Design: An Interview with Peter Rutledge Koch; Editions Koch | Stanford University Libraries, 2017

Ladies of Letterpress (featured designer), Princeton Architectural Press, April 2015

Book Club of California newsletter, *For the Love of Letterpress* book review, Summer 2014

T New York Times Magazine, advertorial spread, May 2014

Artists' Book Cornucopia II, Juror's Choice Award, 2011

MA Art and the Book Program Award, Corcoran College of Art + Design, 2010 & 2011

UNL Love Library Special Collection of Artist Books, Purchase Award, 2009

Faculty Book Arts Award, Corcoran College of Art + Design, 2008

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COLLECTIONS

Bainbridge Island Museum of Art; Baylor University, Crouch Music and Art Library; Baylor University, Central Libraries, Special Collections; Bowdoin College Library, Special Collections; Carleton College, Gould Library Special Collections; Carnegie-Mellon University, Special Collections; DePaul University, Richardson Librinary Special Collections; Duke University, David M. Rubenstein Rare Book and Manuscript Library; Emory University, Woodruff Library, Special Collections; DePaul University, Richardson Librinary Special Collections; Duke University, David M. Rubenstein Rare Book and Manuscript Library; George Washington University, Corcoran School of the Arts & Design; Indiana University Bloomington, Wells Library, Art & Architecture Collection; Lafayette College, Skillman Library; Letterform Archive; National Library of the Netherlands, Koopman Collection; Oberlin College, Main Library Special Collections; Pennsylvania State University, Special Collections/Rare Books & Manuscripts; Scripps College, Ella Strong Denison Library; Smith College, Young Library, Special Collections; Stanford University, Green Library, Special Collections; State Library of Victoria; The Jack Ginsberg Artists' Books Collection; Topeka and Shawnee County Public Library, Kansas; University of Alabama, W.S. Hoole Special Collections Library; University of Alberta/Canada, Bruce Peel Library Special Collections; University of Arizona; University of California - Berkeley, The Bancroft Library; University of California - Davis; University of California - Santa Barbara ; University of California - Los Angeles, Darling Biomedical Library and Clark Library; University of California - Los Angeles, Arts Library Special Collections; University of Colorado, Norlin Library; University of Delaware; University of Denver, Penrose Library Special Collections; University of Central Florida, Hitt Library, Special Collections University of Colorado, Norlin Library, Special Collections; University of Louisville, Bridwell Art Library, Special Collections; University of Melbourne, Australia; University of Miami, Richter Library, Special Collections; University of Nebraska/Lincoln, Love Library; University of Puget Sound, Collins Library, Special Collections; University of Utah, Marriott Library, Special Collections; University of Virginia; University of Virginia, McGehee Lindemann Miniature Book Collection; Virginia Commonwealth University, Cabal Library; Wellesley College, Clapp Library; Whitman College and Northwest Archives, Penrose Library; Yale University, Robert B. Haas Family Arts Library

ACTIVITIES

Co-founder & Board of Directors, Colusa Circle Merchants Association (2018-present)
Board of Directors, Vice-Chair for Programs, College Book Art Association (2012-2021)
Newsletter Designer/Editor, College Book Art Association (2012-2018)
Volunteer Graphic Design/Production Manager, Codex Foundation (2012-2017)
Founder and Co-President, Marginalia grad. student group, Corcoran College of Art + Design (2010-2011)
Steering Committee Member, Progressive Communicators of Washington DC (2006-present)
Volunteer designer for Women's Information Network Monthly Newsletter (2004-2006)

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SKILLS

InDesign, Illustrator, Photoshop, Acrobat, Microsoft Office, MAC & PC
letterpress printing, bookbinding, printmaking, papermaking

MEMBERSHIPS

American Printing History Association, College Book Art Association, Colophon Club,
Colusa Circle Merchants Association, Ladies of Letterpress, Hand Bookbinders of California