



CAMDEN *m.* RICHARDS

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experience

Corcoran College of Art + Design

January 2010 – present

Adjunct Faculty, Foundations and Graphic Design Departments

- Teach a Color Theory course to undergraduate students in the AFA program.
- Teach a Graphic Design Concepts course to undergraduate students in the BFA program.

Liminal Press + Bindery

January 2009 – present

Artist/Owner

- Specialize in the art, design, craft and experimental production of artist books.
- www.liminal-press.com

Pixels & Ink, Incorporated, Alexandria, VA

November 2005 – present

Project Director/Marketing Designer

- Direct creative marketing/design projects and related workflow from conception to execution to delivery, with a focus on non-profit and association clients:
 - Execute prospective client proposals and contracts for large scale projects.
 - Serve as the liaison between designers and clients to ensure efficient, organized work process.
 - Coordinate the design, production and distribution of client collateral materials, including brochures, newsletters, annual reports, flyers, email blasts, ads and promotional materials.
- Write and edit copy for client brochures, marketing, advertising and collateral materials.
- Develop and maintain Pixels & Ink business plan, new marketing initiatives and materials.
- Create branding concepts and logo designs; manage advertising placement and pricing.

National Women's Law Center, Washington, D.C.

September 2002 – November 2005

Graphic Communications Manager

- Managed graphic communications to generate public awareness of NWLC's work in expanding the possibilities for women and girls.
- In-house designer and point-person for all on- and off-line graphic materials:
 - newsletter, annual report, publications, brochures, flyers, campaign and promo materials.

education

Boston College, College of Arts and Sciences, English & Art History, May 2002 Magna Cum Laude

Corcoran College of Art + Design – Associate of Fine Arts, Graphic Design, May 2009

Corcoran College of Art + Design – Master of Arts, Art and the Book, expected May 2011

The Art League – Landscape Painting, Portrait Painting, Abstract Painting, 2002-present

skills

InDesign, Illustrator, Photoshop, Acrobat, Microsoft Office, MAC, letterpress printing, bookbinding

exhibitions/awards

Paper Stew 2010, Zigzag Gallery

Smithsonian Women's Committee "Juried Show of Student Works", 2010 Smithsonian Craft Show

Printmaking Department Show 2010, Gallery 31

Hearts & Hands 2009, Third National Juried Book Art Exhibition for Students

UNL Love Library Special Collection of Artist Books, Purchase Award for "The Garden She Grew"

Macy's Summer of Love, Art Under Glass 2009 art show

OPEN 2008, Corcoran College of Art + Design, Graphic Design Student Show

Faculty Book Arts Award 2008, Corcoran College of Art + Design

Printmaking Department Show 2008, White Walls Gallery

activities

TA, Survey of Non Western Art History, Corcoran College of Art + Design (2010)

Marathoner: Marine Corps '08, San Francisco '06, Paris '05, Virginia Beach '03, Boston '00

Member, Steering Committee of Progressive Communicators of Washington DC (2006-present)

Volunteer, Communications Committee of Westminster Presbyterian Church (2007-2008)

Volunteer, Designer for WIN (Women's Information Network) Monthly Newsletter (2004-2006)

Member, National Collegiate Honors Society and Golden Key National Honors Society (1998-2002)

Participant, Appalachia Volunteers Program, PULSE Volunteer Program (1998-2002)

Participant, study abroad in Bilbao, Spain (2001)